

Day 9 Oct 8/9

If you have finished **36-1** Types of Personal Narratives, you may hand it in now. If not, then you must turn it in using Google Classroom by Friday night.

**Goals:**

- understand our mistakes on the "Reading in the Dark" quiz
- know what a good Constructed Response looks like.
  - > many short examples are better than one long quotation
- know that personal narratives are focused on one SINGLE event
- Elaboration Techniques on p. One of the ELA Text Pack

*Model Constructed Response for "Reading" quiz*

"Reading in the Dark" is such an appropriate title for this passage. The young people are in a dark cinema using the reading strategies as they watch and think about the movie on the screen. They place bets or predict who the killer is ("a tanner says it's the da"). Sheila asks questions about coffee. Moran makes a connection with a detective ("Did you hear the one about the Eskimo detective?"). Toner clarifies in his mind who the killer is ("it *is* her da"). Finally, Sheila evaluates the father by calling him "ANIMAL." These young people show by their reactions that reading strategies are not just for reading: they are ordinary ways of thinking.

Key points:

- write out the title
- **dark** movie theater
- name each strategy
- give a brief example of each
- reading strategies show they are **thinking**

**If you scored 6 or less,  
recopy this paragraph**

Personal Narratives are about a single central event.

1. What is the central event of "Papa"?

And what is the outcome or result?

2 What is the central event of "Two Tickets"?

And what is the outcome or result?

3. What is the central event of "A Little Coaching"?

And what is the outcome or result?

Let's look at p. one of the **ELA Text Pack**:

**Elaborate** -- the elaboration techniques

These are ways to add interesting details to your writing.

You would never use all of these in a single piece of writing. Certain techniques are good for certain types of writing.

Add a #19 **Setting**. Describe the scene in detail.

Which of these Techniques would work well in a **personal narrative**?

- 7. similes & metaphors
- 8. History and background
- 10. Change (what were you like **before** this experience; what were you like **after**?)
- 14. Changing perspective
- 17. Dialogue
- 18. Stop occasionally and tell us your thoughts at that moment.
- 19. Setting. Describe the scene in detail as if you are a camera recording a video.